FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032182-A **Type of Permit:** FILMING **Release Date:** 10/08/2010

Production Company LINE BY LINE PRODUCTIONS

Insured Company Name LINE BY LINE PRODUCTIONS

Contact Phone No. 1 212-505-0505
Contact Phone No. 2
Fax 212-505-0593
Address 873 BROADWAY, SUITE 500
NEW YORK, New York 10003

Production Title JACK DANIELS ON TOUR

Type of Production Documentary

Producer JESSE CRAINE

Director ALESSIO MUZI

1st AD BENNET PIMPINELLA

Production Manager COURTNEY HIRSCH

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager COURTNEY HIRSCH
Primary Phone Mobile - 716-903-0402
Secondary Phone Office - 212-505-0505

Location Assistant CHRISTIAN PALLADINO
Primary Phone Mobile - 631-790-0255
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00032182-A	**Location Manager**	COURTNEY HIRSCH
Production Company	LINE BY LINE PRODUCTIONS	Primary Phone	Mobile - 716-903-0402
Insured Company	LINE BY LINE PRODUCTIONS	Secondary Phone	Office - 212-505-0505
Production Title	JACK DANIELS ON TOUR		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 10/9/2010 - 10/9/2010 09:30 - 11:30

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document F32182, Microsoft Word - Griffith Park _2_.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	4

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior MOS; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Rafael Vega

Coordinator Note FILMING MAIN ENTRANCE NEAR STATUE, FERNDELL, LAKE HOLLYWOOD PARK, AND REDWOODS AT GREEK

Coordinator Note COMPANY MUST CONTACT GLOBAL ICONS, 310-820-5300 REGARDING USE OF HOLLYWOOD SIGN

Coordinator Note RIDER A CHANGES FILM DATE FROM 10/06/2010 TO 10/09/2010

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Cannot impede park patrons from park activities.
- Cannot interfere, prevent, or clear park patrons from the location of filming.
- Must work around maintenance activities.
- Okay to film in multiple Griffith Park locations from 2pm-6pm
- Okay to film in front of Griffith Statue at main entrance off Los Feliz Dr. and Riverside Dr.
- Okay to film at Fern Dell in front of Lief Ericson bust.
- Okay to film at Redwoods across from the Greek Theater.
- May only use handheld equipment.

NOT A PERMIT

F-32182
Line by Line Productions – Jack Daniels on Tour
(Griffith Park – Lake Hollywood park, Redwoods across from Greek, Fern Dell, Griffith Park Main Entrance)